

Battle Of Albuera

The painting depicts the battle of Albuera or Albuhera, 16th May 1811, in the Peninsular War. It shows the Buffs (3rd Regiment of Foot) resolute defence of the colours against the Polish 1st Vistula Uhlans and the 2nd French Hussars, with a thunderstorm raging and their powder wet to use in their muskets they had to rely on their bayonets and swords against cavalry lances and sabres. By incredible heroism the colours remained intact but only 85 out of 728 Buffs survived the Battle.



HIS MAJESTY'S

21 June

Third Regt.



of Foot (or Buffs)

Whereof Sir Henry Clinton G.C.B. is Colonel.

THESE ARE TO CERTIFY,

1st. THAT Sergeant Daniel Meardon born in the Parish of Isle of Wight in or near the Town of Howes in the County of Hants was enlisted for the aforesaid Regiment at Chatham in the County of Kent on the 1st Day of Sept. 1803 at the Age of Twenty one years for Unlimited Service

2nd. THAT he hath served in the Army for the space of Thirteen Years and 333 Days, after the Age of Eighteen, according to the subjoined

STATEMENT OF SERVICE.

IN WHAT CORPS.	PERIOD OF SERVICE.		Serjeant Major.		Qr. Mast. Serjeant.		Serjeant.		Corporal.		Trumpeter or Drummer.		Private.		Service prior to the Age of Eighteen to be deducted.		Total Service.		In East or West Indies, included in the foregoing Total.	
	From	To	Yrs.	Days	Yrs.	Days	Yrs.	Days	Yrs.	Days	Yrs.	Days	Yrs.	Days	Yrs.	Days	Yrs.	Days	Yrs.	Days
<u>3rd Foot (or Buffs)</u>	<u>1803</u>	<u>1817</u>					<u>1</u>	<u>24</u>	<u>6</u>	<u>34</u>			<u>6</u>	<u>28</u>			<u>13</u>	<u>333</u>		<u>None</u>
	TOTAL..				<u>1</u>	<u>24</u>	<u>6</u>	<u>34</u>			<u>6</u>	<u>28</u>			<u>13</u>	<u>333</u>			<u>None</u>	

3rd. THAT in consequence of a Sabre wound on the right side of the head received in Action at Albuera 1811. which occasioned vertigo & confusion of intellect. HE IS HEREBY DISCHARGED.

4th. THAT he is not, to my knowledge, incapacitated by the Sentence of a General Court Martial, from receiving Pension.

5th. THAT his General Conduct as a Soldier has been Uniformly very good, he is a respectable Sergeant, but in consequence of a severe wound received in the Head at the Battle of Albuera, he has become subject to frequent giddiness and fits, which renders him unfit for service, and I therefore beg leave to recommend him for a moiety of Pension.

6th. THAT he has received all just Demands of Pay, Clothing, &c. from his Entry into the Service to the date of this Discharge, as appears by his Receipt underneath.

7th. I Daniel Meardon do hereby acknowledge that I have received all my Clothing, Pay, Arrears of Pay, and all just Demands whatsoever, from the time of my Entry into the Service to the date of this Discharge. Witnessed by Albion O'Hara Signature of the Soldier. } Daniel Meardon Supt.

8th. TO prevent any improper use being made of this Discharge, by its falling into other Hands, the following is a Description of the said Sergeant Daniel Meardon He is about Thirteen Years of Age, is Five Feet 4 3/4 Inches in height, Dark Hair, Dark Eyes, Fair Complexion and by Trade or Occupation a Labourer a large Sabre wound scar, visible on the right side of the Head Given under my Hand, and the Seal of the Regiment at Croix in France this 25 Day of March 1817.

Signature of the Commanding Officer. } William Stewart Lieut. Col.

Horse Guards 29th July 1817, confirmed by Henry Colwell

PUBLIC RECORD OFFICE
Reference: -
W.O. 97/255
COPYRIGHT PHOTOGRAPH - NOT TO BE REPRODUCED PHOTOGRAPHICALLY WITHOUT PERMISSION OF THE PUBLIC RECORD OFFICE, LONDON

N. B. The Agent, Paymaster, or other Officer, by whom the issue of Marching Money is made (under the Regulation of the 25th July, 1816,) to the Soldier discharged, is to insert below, the Amount of the Sum issued to the Soldier to enable him to return to the place of his Enlistment or Enrolment, specifying the Place to which he is to proceed; and to state also whether he has, or has not, been provided with a Passage by Sea, at the Public Expence.

63
Portsmouth
 30/11/17

Wm. B. Rowlandson
Apr. 23
June 22/17
26/17
14/17
Thomas Head
Whit reception
and confusion of
Convent
Wm. B. Rowlandson
Wm. B. Rowlandson
Wm. B. Rowlandson
 92

PUBLIC RECORD OFFICE					
1	2	3	4	5	6

Reference:—
 W.O. 97/255

COPYRIGHT PHOTOGRAPH—NOT TO BE REPRODUCED PHOTOGRAPHICALLY WITHOUT PERMISSION OF THE PUBLIC RECORD OFFICE, LONDON